

EDMUND WEIS.

Sechs

Fortschreitende

QUARTETT

Für

2 Violinen, Viola und Violoncell,
— componirt —

von

ALEX. POESSINGER.

49^{tes} Werk.



N^o 4364 - 66.

Eigenthum der Verleger.

*Gr. 15 x 11 cm.
257g.*

Eingetragen in das Archiv der vereinigten Musikalienverleger.



WIEN,

bei A. Diabelli u. Comp. Graben, N^o 1133.

2 A. Pörsinger op. 49. N. 5.

Violino Primo

Allegro.

Quartetto I.

dol

f

p

f

p

dol

f

dol

f

p

cras

f

p

dol

Violino Primo.

5

Violino Primo musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include p (piano) and f (forte). Fingerings are indicated with numbers 1, 2, 3, 4.

Menuetto
Allegretto.

Violino Primo musical score for Menuetto Allegretto, measures 13-24. The score is in G major and 3/4 time. It consists of eighth-note patterns. Dynamics include p (piano) and f (forte).

Trio.

Violino Primo musical score for Trio, measures 25-36. The score is in G major and 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include p (piano).

Menuetto da Capo.

Violino Primo musical score for Menuetto da Capo, measures 37-40. This section repeats the beginning of the Menuetto. It is in G major and 3/4 time.

Andantino
con
Variazionē.

Violino Primo musical score for Andantino con Variazionē, measures 41-52. The score is in G major and 2/4 time. It features a series of eighth-note patterns. Dynamics include p (piano) and f (forte).

Violino Primo.

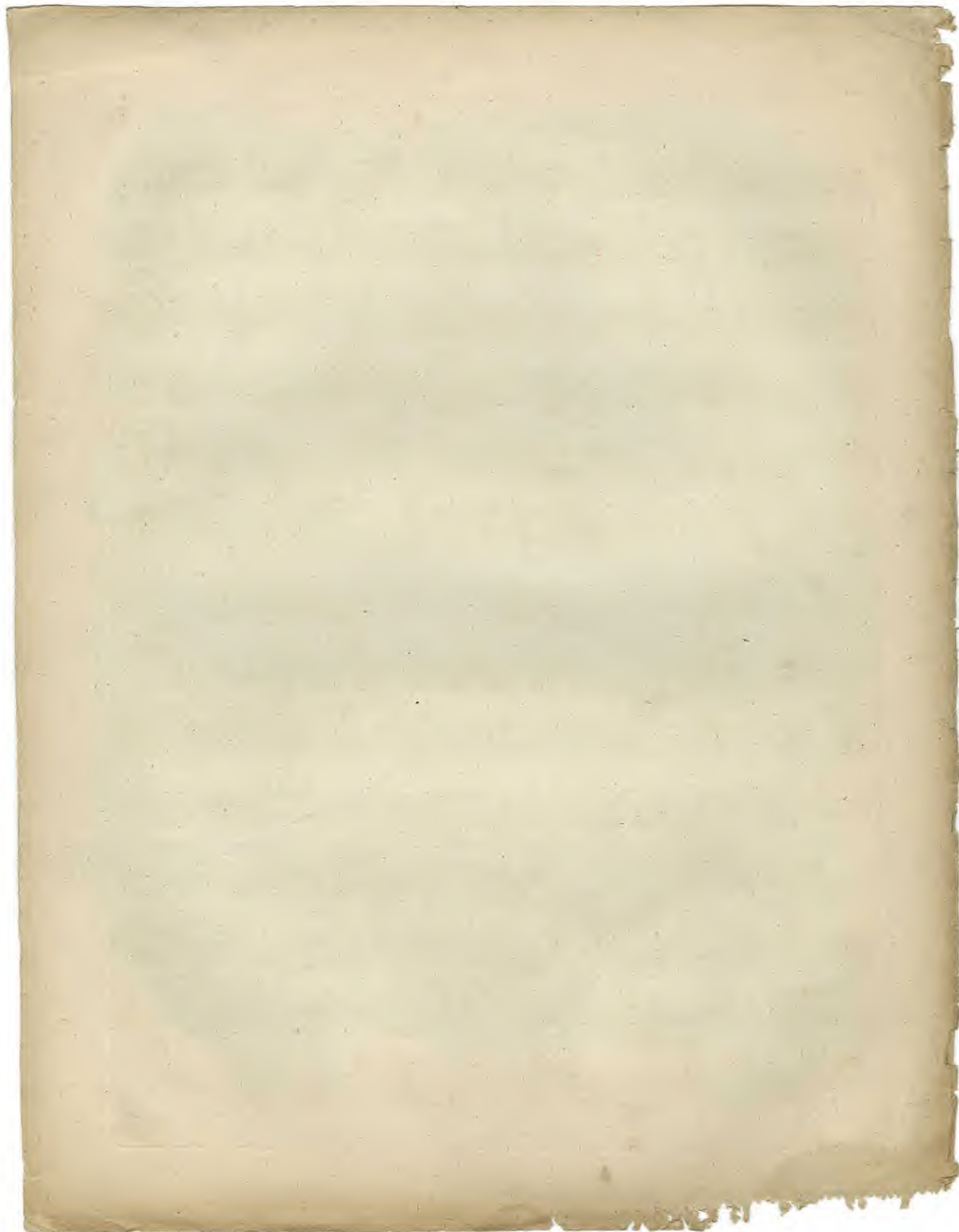
Violino Primo musical score, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *cras* (crescendo). Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears at measure 12.

Rondo
Allegretto.

Rondo Allegretto musical score, measures 25-36. The music is in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *cras* (crescendo). Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears at measure 30.

Violino Primo.

Handwritten musical score for Violino Primo, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *cras* (crescendo). Articulations like *dol* (dolce) and *cras* (crescendo) are present. The key signature changes to minor (one flat, Bb) in the middle of the piece, indicated by the word "Minore." and the addition of a flat to the key signature. The score concludes with a double bar line.



Violino Secondo.

Menuetto
Allagret-
to.

Trio.

Menuetto da Capo

Andantino
con
Variazione.

Violino Secondo.

Violino Secondo musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mol* (molto). The score includes repeat signs and first/second endings. The key signature changes to F major (one flat) at measure 15.

Rondo
Allegretto.

Rondo Allegretto musical score, measures 17-24. The music is in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes repeat signs and first/second endings. The key signature changes to F major (one flat) at measure 21.

EDMUND WEIS.

A. Posinger op. 49. N. 5.

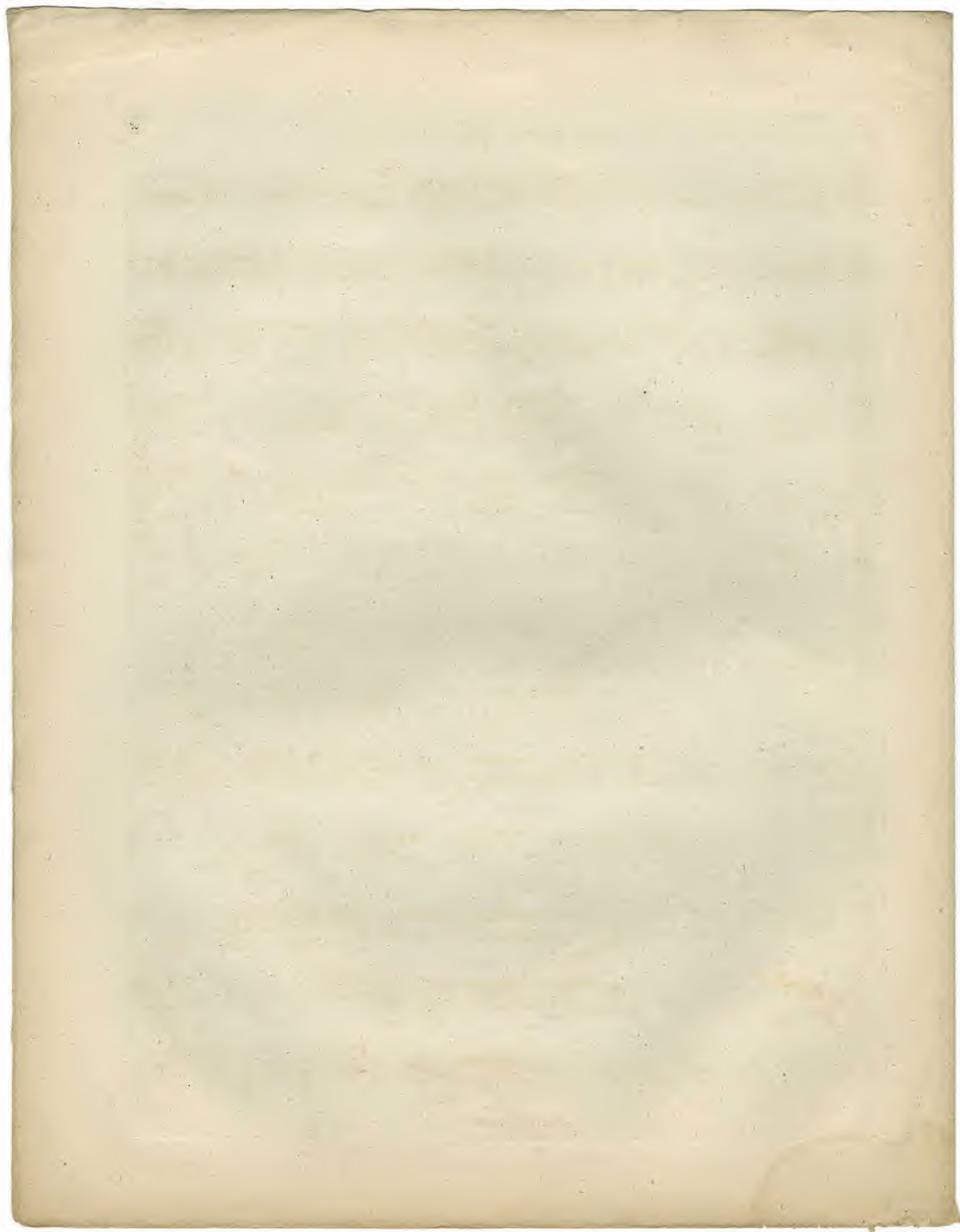
Violino Secondo.

Quartetto I. Allegro.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. The piece ends with a double bar line on the final staff.

5

D. et C. N^o 4365.



EDMUND WEIS.

Allegro. Op. 12. N. 5.

Viola.

Quartetto.

I. Allegro.

Viola

Menuetto
Allegretto.

Trio.

Menuetto da Capo.

Viola.

Andantino
con
Variazione.

Andantino con Variazione. Musical score for Viola, featuring various dynamics (p, f, cresc) and musical notation (notes, rests, slurs, and repeat signs).

Rondo
Allegretto.

Rondo Allegretto. Musical score for Viola, featuring various dynamics (p, f, cresc) and musical notation (notes, rests, slurs, and repeat signs).

Viola.

Handwritten musical score for Viola, featuring 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), *cres* (crescendo), and *dim* (diminuendo). The first section concludes with a double bar line and repeat dots. The second section begins with the word "Minore." and a change in key signature to two flats (Bb, Eb). The notation includes various articulations such as slurs, ties, and accents, as well as fingerings indicated by numbers 1, 2, and 3. The manuscript shows signs of age, including some ink bleed-through and slight discoloration of the paper.

EDMUND WEIS.

A. F. Singer op. 42. N. 5.

Violoncello.

Quartetto

I.

Allegro

Violoncello

2 1 arco

2 p

cras f

pizz:

1 arco cras f

Minuetto Allegretto. 3/4

2 1 f p f

f p f p

Trio. 3/4 p

Minuetto da Capo.

Violoncello.

5

Andantino
con
Variazione.

Andantino con Variazione. Musical score for Violoncello, featuring various dynamics (p, f, pp) and a key signature of two sharps.

Rondo
Allegretto

Rondo Allegretto. Musical score for Violoncello, featuring various dynamics (f, p) and a key signature of two sharps.

Violoncello.

